FONDAZIONE
Mantova Capitale Europea dello Spettacolo
UMBERTO ARTIOLI

JAS JAPAN ART SOCIETY

Distretto Culturale LE REGGE DEI GONZAGA

Conservatorio di Musica "Lucio Campiani" Mantova

MANTOVA

THE FOUNDATION "MANTOVA CAPITALE EUROPEA DELLO SPETTACOLO"
ANNOUNCES THE FOLLOWING

AUDITION FOR OPERA SINGERS

aimed at the assignment of main and second roles in the **Orfeo** by **Claudio Monteverdi** performance, which will be represented at the Bibiena Theatre in Mantua on March 17th , 2013 under the direction and coordination of Master Hirofumi Yoshida and with the stage direction by Corrado Travan. The Foundation reserves the right to set further replicas, also in other Italian cities and abroad.

REGULATION

Article 1 - How to participate

They can attend the audition singers of all nationalities, European or non-EU, who have graduated in singing at Conservatories or at Italian or foreign equivalent, legally recognized, Music Institutes. Moreover they will be admitted to the audition even candidates that doesn't have a conservatory qualification, simply attaching to the application form a declaration from their singing master who guarantees at least three years of studies.

Article 2 - Application form

The application form, on ordinary paper, must be filled in by using the attached form and must arrive no later than November 10th, 2012 (date as postmark) by recorded delivery, to the "Fondazione Mantova Capitale Europea Dello Spettacolo" Largo XXIV Maggio, 13 - 46100 Mantova (MN), Tel: +39 0376 221 259. They will also be accepted applications submitted on-line at the following e-mail address: fondazionespettacolomn@gmail.com no later than 12 noon on November 10th, 2012. The application must be completed by the following documents:

a) curriculum vitae including completed studies and diplomas obtained and any competitions won

(the Foundation reserves the right to verify their authenticity);

b) title of two opera songs which candidates intend to submit to the jury committee. “Arias” must be performed in the original language and tone; it is granted the chance to performe just the “aria” itself or the “cabaletta”. To these must be added one “aria” from Orfeo. In particular:

Orfeo:

Rosa del ciel (I act, bars 87-108 ed. Eulenburg)

Possente spirto (III act, bars 91-175 ed. Eulenburg – with or without “fioriture”)

Apollo:

Perché allo sdegno + *Troppo, troppo gioisti* (V act, bars 86-101 + 110-121 ed. Eulenburg)

Euridice:

Io non dirò qual sia (I act, bars 109-116 ed. Eulenburg)

Ahi, vista troppo dolce (IV act, bars 126-135 ed. Eulenburg)

Musica:

Dal mio Permesso amato (Prelude, bars 14-66 ed. Eulenburg)

Proserpina:

Signor, quell’infelice (IV act, bars 1-26 ed. Eulenburg)

Messaggera:

In un fiorito prato (II act, bars 171-198 ed. Eulenburg)

Speranza:

Ecco l’atra palude (III act, bars 17-50 ed. Eulenburg)

Caronte:

O tu ch’innanzi morte (III act, bars 61-81 ed. Eulenburg)

Plutone:

Benché severo (IV act, bars 27-49 ed. Eulenburg)

Pastore:

In questo lieto e fortunato giorno (I act, bars 1-20 ed. Eulenburg)

c) a photocopy of an identity document legally valid, accompanied by a passport-size photograph;

d) payment of twenty euro (20.00) with reason as follows: “contributo liberale alla Fondazione”, made by bank transfer to the account n° 10032214 – Banca Monte dei Paschi di Siena – Viale Gorizia 20-46100 Mantova (Italy) IBAN IT90N0103011508000010032214 BIC PASCITM1101. The Foundation will not accept cash payments at the time of the auditions.

Article 3 - Auditions

Candidates must arrive, penalty of exclusion, at the Teatro Bibiena of Mantua, via Accademia 47, at 10:00 a.m. on November 24th, 2012, with a legally valid identity document and a photocopy of the music sheets presented. The auditions will possibly continue the following days, depending on the number of candidates.

Article 4 - Rules of the audition

Candidates must perform one “aria” at their discretion and one from Orfeo relevant to each vocal register as specified at art. 2. The Commission reserves the hear also the second piece presented by candidates. As an exception, just for professional singers unable to come at Bibiena Theatre on the day indicated for previous and proved work commitment, it is accepted a dvd or a *YouTube* link with the candidate’s audition following the requirements. Evidently, to the selection purpose, they will be privileged candidates present to the audition.

Article 5 - Reimbursement of expenses

There is no reimbursement for travel and / or the stay for the audition.

Article 6 - Board of Examiners

The Selection Committee will be chaired by Master Hirofumi Yoshida and will be composed by the stage director Corrado Travan, the Artistic Director of the Foundation Riccardo Braglia, the famous bass Enzo Dara and by the Maestro Lelio Capilupi (President of Aici-Associazione Italiana Insegnanti di Canto).

Article 7 – Piano accompanist

The Foundation will provide to candidates a piano accompanist. Is given the right to be accompanied by a trusted one, whose costs will be paid entirely by the candidate.

Article 8 – Setting the cast

At unappellable jury’s discretion, if among those who enter the competition is not found any suitable candidate to support the roles required, the Commission reserves the right to make further selections in accordance with different modalities. In addition, the conductor reserves himself the right to offer to the singers, found suitable for a certain role, a different role from the one they applied for.

Article 9 - Eligibility

The candidates considered suitable for the required roles, must arrive at 10 a.m. on March 11th, 2013, in a place which will be communicated at a later date, having already studied and acquired the part and give full availability for the rehearsals that will take place in Mantua in the week from 11th to 16th March 2013, and for the first performance on March 17th, 2013, with an option on the replicas that may will be established in other Italian and / or foreign cities.

Article 10 - Fees

To the roles assignees it will be paid a fee on which there will be a private agreement; however, the

fee includes all the expenses (hotel and meals will be paid by artists). On demand, a list of facilities will be provided.

Article 11 - Video and audio shooting

No personal audio or video recording of the rehearsals and of the play will be allowed. The Foundation reserves all the rights of recording, reproduction and audio and video diffusion, through any media, of both the event itself and any replicas, also in Italian and/or foreign cities, without the possibility for the interpreters to make any monetary or image claim.

Article 12 - Civil and criminal liability

Candidates will be personally responsible for their physical, mental and moral integrity during their stay, rehearsals, and plays and any replicas in other Italian or foreign cities. The Foundation does not assume any civil and criminal liability for any physical, mental or moral injury to property, persons or animals caused by the candidates and cast selected.

Article 13 – Personal data treatment

Personal data treatment will be made according to Legislative Decree 196/2003.

Article 14 – Acceptance and disputes

The candidate accept in full this Regulation. Any disputes shall be submitted in written Italian language. Competent court: the Court of Mantua.

Article 15 – Information

For further information it is possible to contact the Foudation from Monday to Friday at the number: **+39 0376 221259** from 9,30 a.m. to 12,30 a.m. or writing at **fondazionespettacolomn@gmail.com**